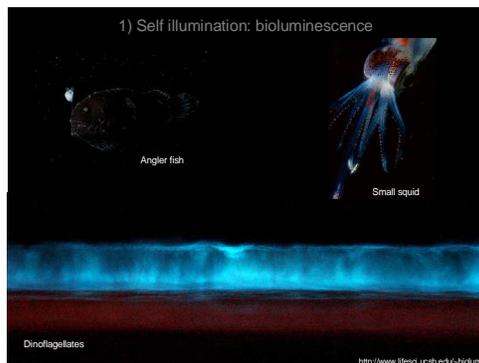
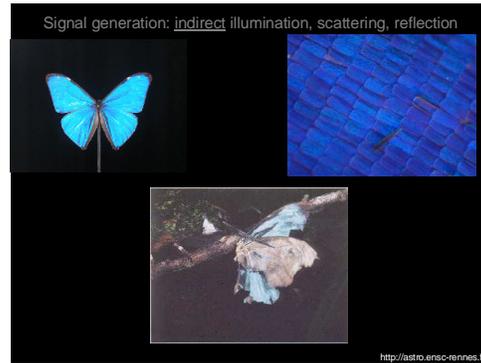
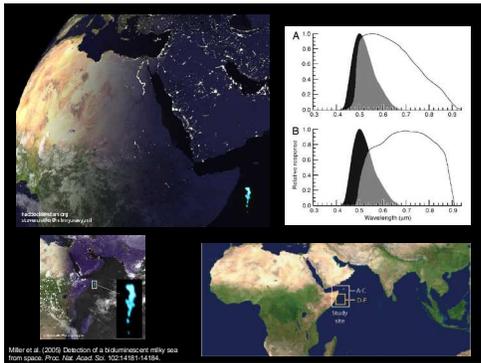


### Signal sources

Source

- 1) Self illumination: bioluminescence, molecular pigments
- 2) Indirect illumination or scattering: biological nanostructures
- 3) Active illumination





Light interacts with matter in two fundamental ways: absorption and scattering

Attenuation: reduction of a signal

- 1) Distance: Geometrical spreading & the conservation of energy
- 2) Scattering: reflecting or refracting off objects
- 3) Absorption

Attenuation by geometry: Inverse Square Law

$$I = Q/A$$

rearrange

$$Q = I A$$

$$A_{sphere} = 4\pi r^2$$

$$Q = I 4\pi r^2$$

Energy is conserved

$$I_a 4\pi r_a^2 = I_b 4\pi r_b^2$$

4π cancels

$$I_a r_a^2 = I_b r_b^2$$

Intensity is inversely proportional to the square of the distance from the source

$$I \propto r^{-2}$$

$Q = A \epsilon \sigma T^4$

Radiation Power [W]  
Area [m²]  
Stefan's Constant [W/m²K⁴]  
Temp. [K]  
Emissivity [0 to 1]  
Shiny Black

Inverse Square Law: simple example

$$I = Q/A$$

$$I = Q / 4\pi r^2$$

$$I = 10 W / 4\pi r^2$$

$N_{swave} = 10 W$

Intensity (W/m²)

Distance (m)

Attenuation by absorption and scattering: energy of wave partially lost

$$I(x) = I_0 e^{-kx}$$

Intensity at distance x | Source Intensity | Absorption coefficient | Distance

Attenuation depends on K

Attenuation depends on λ

Sea water

K (1/m)

wavelength (nm)

Most deep sea fish eyes have pigments that are sensitive to blue light

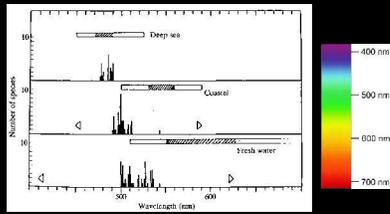


Fig. 3. The relationship between the visual pigments in the rod outer segments of fishes and the spectral waveband available for vision in different aquatic environments. The hatched areas of the horizontal bars represent the absorption maxima of visual pigments which would give greatest sensitivity to fishes living in those waters.

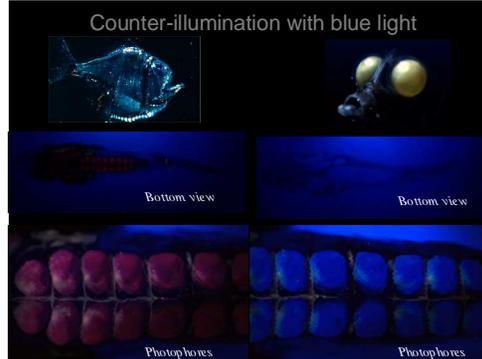
Many deep-sea organisms are red



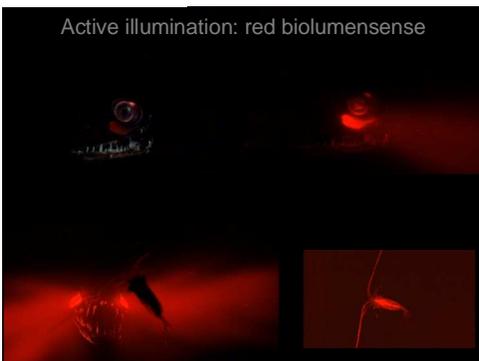
Many deep-sea organisms generate blue light



Counter-illumination with blue light



Active illumination: red bioluminescence



Combined attenuation from geometrical spreading and absorption

Step 1: find  $I_0$  at surface of light organ

$$I_0 = Q/A$$

$$I_0 = 1W / 0.05m^2$$

$$I_0 = 20 W m^{-2}$$

Step 2: consider spreading & absorption

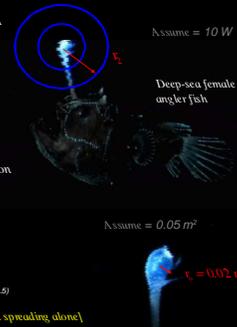
$$I_r = I_0 \left( \frac{r_0^2}{r^2} \right) e^{-Kx}$$

$K = 0.43 m^{-1}$

$x = 0.5 m$

$$I_r = 20 W m^{-2} (0.02^2 m / 0.5^2 m) e^{-(0.43)(0.5)}$$

$$I_r = 0.26 W m^{-2} \quad [20\% \text{ less than spreading alone}]$$



### Scattering: refraction and reflection

**Incoherent scattering**

- Light-scattering objects are randomly spaced
- Phase relationships of the scattered waves are random
- Color determined by the properties of scatterers (i.e. size)
- Smaller  $\lambda$  (blue) are preferentially scattered

**Coherent scattering**

- Thin film interference
- Scattering objects have order
- Phases of scattered waves are non-random and therefore can **constructively or destructively interfere** with one another. Thereby increasing or decreasing intensity of wave field.
- Colour is determined by the spatial distribution of light-scattering interfaces

### Scattering: refraction and reflection

**Incoherent scattering**

- Examples of incoherent scattering include blue & red sky, blue ice and blue snow.

### Coherent Scattering: iridescent butterfly scales

Constructive interference occurs when  $n_d = \lambda/4$  for a single platelet.

Light-scattering objects are arranged in laminar or crystal-like arrays.

- Changes in the angle of observation or illumination affect the mean path length ( $2d$ ) of scattered waves
- Such a change will affect the phase relationships among the scattered waves and change which wavelengths are constructively reinforced after scattering

Other than feathers, can birds also use coherent scattering to express colours on their skin that *aren't* iridescent?

### Coherent scattering from arrays of parallel collagen fibres in the dermis

2D Fourier transform: characterize the spatial periodicity

Ring indicates ordered structure

Ultraviolet, blue, green and yellow structural colours of avian skin are produced by coherent scattering (i.e. constructive interference), other colours employ pigmentary mechanisms in addition to structural order.

### Butterfly scales also use coherent scattering

### Refraction & Reflection

- Light is fastest in a vacuum, in all other materials it is slower and therefore can change direction (Snell's law)
- Some energy is transmitted (refraction) and some is not (reflected).

$$\theta_{crit} = \sin^{-1} \left( \frac{n_2}{n_1} \right)$$

- Total Internal Reflection occurs at the critical angle

### How do tissues become transparent?

### Small bumps enhance transparency

### Polarized Light

Filter selects one component from all of the different planes of light and lets that one component get through

### Light Habitats & Polarized Idescence